

EDITION
L I G N A T U R





*EDITION LIGNATUR
and the story behind it.*

As a manufacturer of design-oriented, high-end bathroom furnishings, KEUCO produces an extensive variety of exclusive fittings, accessories, mirror cabinets, light mirrors, washbasins and bathroom furniture. With its highest demands in aesthetics and innovation, TEAM 7 inspires a sustained lifestyle in people around the globe while producing fine custom-made natural wood furniture.

From a chance meeting and conversations that ensued we discovered that we had much in common; a perfectionist streak, a passion for design that stirs the senses and the relentless spirit for innovation. With the boundaries between bathroom and living space becoming increasingly blurred a decision was made to pool our expertise for a very special project. Out of this, EDITION LIGNATUR was born.



Left: Hartmut Dalheimer, Managing Director KEUCO
Right: Dr. Georg Emprechtinger, CEO TEAM 7



Wild white oak



Venetian Oak



Oak



Walnut

KEUCO · TEAM 7

WILD WHITE OAK

2-3 Bathroom furniture/EDITION LIGNATUR
Vanity unit, 1400 x 400 x 535 mm
Middle unit, 1200 x 875 x 370 mm
Ceramic double washbasin/
EDITION LIGNATUR (ROYAL 60 design)
1409 x 12 x 538 mm, white
Light mirror/ROYAL LUMOS
1400 x 650 x 60 mm
Fittings & accessories/EDITION 90

4 Bathroom furniture/EDITION LIGNATUR
Vanity unit, 1400 x 400 x 535 mm
Side unit, 1050 x 400 x 535 mm
Ceramic double-washbasin/
EDITION LIGNATUR (EDITION 11 design)
1409 x 12 x 538 mm, white
Light mirror/EDITION LIGNATUR
1410 x 700 x 60 mm
Fittings & accessories/EDITION 400

6-7 Bathroom furniture/EDITION LIGNATUR
Vanity unit, 1050 x 650 x 535 mm
Ceramic basalt cover plate
Tall unit, 400 x 1750 x 370 mm
Ceramic washbasin/EDITION
LIGNATUR Ø 464 mm, slate grey
Light mirror/ROYAL LUMOS
1050 x 650 x 60 mm
Fittings/EDITION 90 & IXMO
Accessories/EDITION 90 Floor model
accessories/EDITION LIGNATUR

8-9 Bathroom furniture/EDITION LIGNATUR
Vanity unit, 1050 x 650 x 535 mm
Middle unit, 1200 x 875 x 370 mm
each with ceramic basalt cover plate
Ceramic washbasin/EDITION
LIGNATUR Ø 464 mm, slate grey
Light mirror/ROYAL LUMOS
1050 x 650 x 60 mm
Fittings & accessories/EDITION 400

10 Bathroom furniture/EDITION LIGNATUR
Vanity unit, 1050 x 650 x 535 mm
Middle unit, 1200 x 875 x 370 mm
each with cover plate
White lustred glass
Ceramic washbasin/EDITION
LIGNATUR Ø 464 mm, white
Mirror cabinet/EDITION LIGNATUR
1050 x 735 x 165 mm, on-wall installa-
tion with white oak shelf compartment
Fitting/EDITION LIGNATUR
Floor model accessories/
EDITION LIGNATUR
Lotion dispenser/EDITION 400

VENETIAN OAK

14-15 Bathroom furniture/EDITION LIGNATUR
Vanity unit, 1050 x 400 x 535 mm
Side unit, 1050 x 400 x 535 mm
Tall unit, 400 x 1750 x 370 mm
Varicor washbasin/EDITION LIGNATUR
Ø 460 mm, arktis white silky-matt
Mirror cabinet/EDITION LIGNATUR
1050 x 735 x 165 mm, recessed installa-
tion (projects 35 mm out from wall)
with oak shelf compartment
Fittings & accessories/EDITION 400
Floor model accessories/
EDITION LIGNATUR
Cosmetic mirror/Look_move

16 Bathroom furniture/EDITION LIGNATUR
Vanity unit, 1400 x 400 x 535 mm
Tall unit, 400 x 1750 x 370 mm
Ceramic washbasin/ EDITION LIGNATUR
(EDITION 11 design),
1409 x 12 x 538 mm, white
Mirror cabinet/EDITION 400,
1410 x 650 x 154 mm, recessed installa-
tion (projects 24 mm out from wall)
Fittings & accessories/EDITION 11

18 Bathroom furniture/EDITION LIGNATUR
Vanity unit, 700 x 650 x 535 mm
Middle unit, 400 x 875 x 370 mm
Ceramic washbasin/EDITION LIGNATUR
(ROYAL 60 design)
704 x 12 x 538 mm, white
Light mirror/ROYAL LUMOS,
700 x 650 x 60 mm
Fittings & accessories/EDITION 90

20-21 Bathroom furniture/EDITION LIGNATUR
Vanity unit, 1400 x 400 x 535 mm
Tall unit, 400 x 1750 x 370 mm
Ceramic double-washbasin/
EDITION LIGNATUR (EDITION 11 design)
1409 x 12 x 538 mm, white
Light mirror/EDITION LIGNATUR
1410 x 700 x 60 mm
Fittings & accessories/EDITION 11

OAK

22-23 Bathroom furniture/EDITION LIGNATUR
Vanity unit, 1050 x 400 x 535 mm
White lustred glass cover plate
Side unit, 1400 x 400 x 535 mm
Middle unit, 400 x 875 x 370 mm
Ceramic washbasin/EDITION
LIGNATUR Ø 464 mm, white
Light mirror/ROYAL LUMOS
700 x 650 x 60 mm
Fitting & floor model accessories/
EDITION LIGNATUR
Lotion dispenser/EDITION 400
Cosmetic mirror/Look_move

24 Bathroom furniture/EDITION LIGNATUR
Vanity unit, 1750 x 400 x 535 mm
Side unit, 1400 x 400 x 535 mm
Ceramic washbasin/EDITION
LIGNATUR (EDITION 11 design)
704 x 12 x 538 mm, white
Light mirror/EDITION LIGNATUR
1760 x 700 x 60 mm
Fittings & accessories/EDITION 11

30-31 Bathroom furniture/EDITION LIGNATUR
Vanity unit, 1050 x 650 x 535 mm
Tall unit, 400 x 1750 x 370 mm
Bench, 1050 x 430 x 400 mm
Ceramic washbasin/EDITION LIGNATUR
(EDITION 11 design)
704 x 12 x 538 mm, white
Light mirror/EDITION 400
1060 x 650 x 33 mm
Fittings/EDITION 11 &
IXMO accessories/EDITION 11

WALNUT

34-35 Bathroom furniture/EDITION LIGNATUR
Vanity unit, 1050 x 650 x 535 mm
Ceramic basalt cover plate Side unit,
1050 x 400 x 535 mm
Ceramic washbasin/EDITION
LIGNATUR Ø 464 mm, slate grey
Light mirror/EDITION LIGNATUR
1060 x 700 x 60 mm
Fitting/EDITION LIGNATUR Towel
holder/EDITION 400

36 Bathroom furniture/EDITION LIGNATUR
Vanity unit, 1050 x 650 x 535 mm
Ceramic basalt cover plate Side unit,
1050 x 400 x 535 mm
Ceramic washbasin/EDITION LIGNA-
TUR Ø 464 mm, slate grey
Light mirror/EDITION LIGNATUR
1060 x 700 x 60 mm
Fitting/EDITION 400

38-39 Bathroom furniture/EDITION LIGNATUR
Vanity unit, 1050 x 650 x 535 mm
Ceramic basalt cover plate Bench,
1050 x 430 x 400 mm
Ceramic washbasin/EDITION
LIGNATUR Ø 464 mm, slate grey
Mirror cabinet/EDITION LIGNATUR
1050 x 735 x 165 mm, recessed instal-
lation (projects 35 mm out from wall)
with walnut shelf compartment
Fittings & accessories/EDITION 90

42-43 Bathroom furniture/EDITION LIGNATUR
Vanity unit, 535 x 800 x 535 mm,
White satin cover plate
Side unit, 1400 x 400 x 535 mm
Bench, 1050 x 430 x 400 mm
Varicor washbasin/EDITION LIGNATUR
Ø 460 mm each, arktis matt white
Light mirror/EDITION LIGNATUR
1410 x 700 x 60 mm
Fitting/EDITION LIGNATUR
Accessories/EDITION 400

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Wild white oak



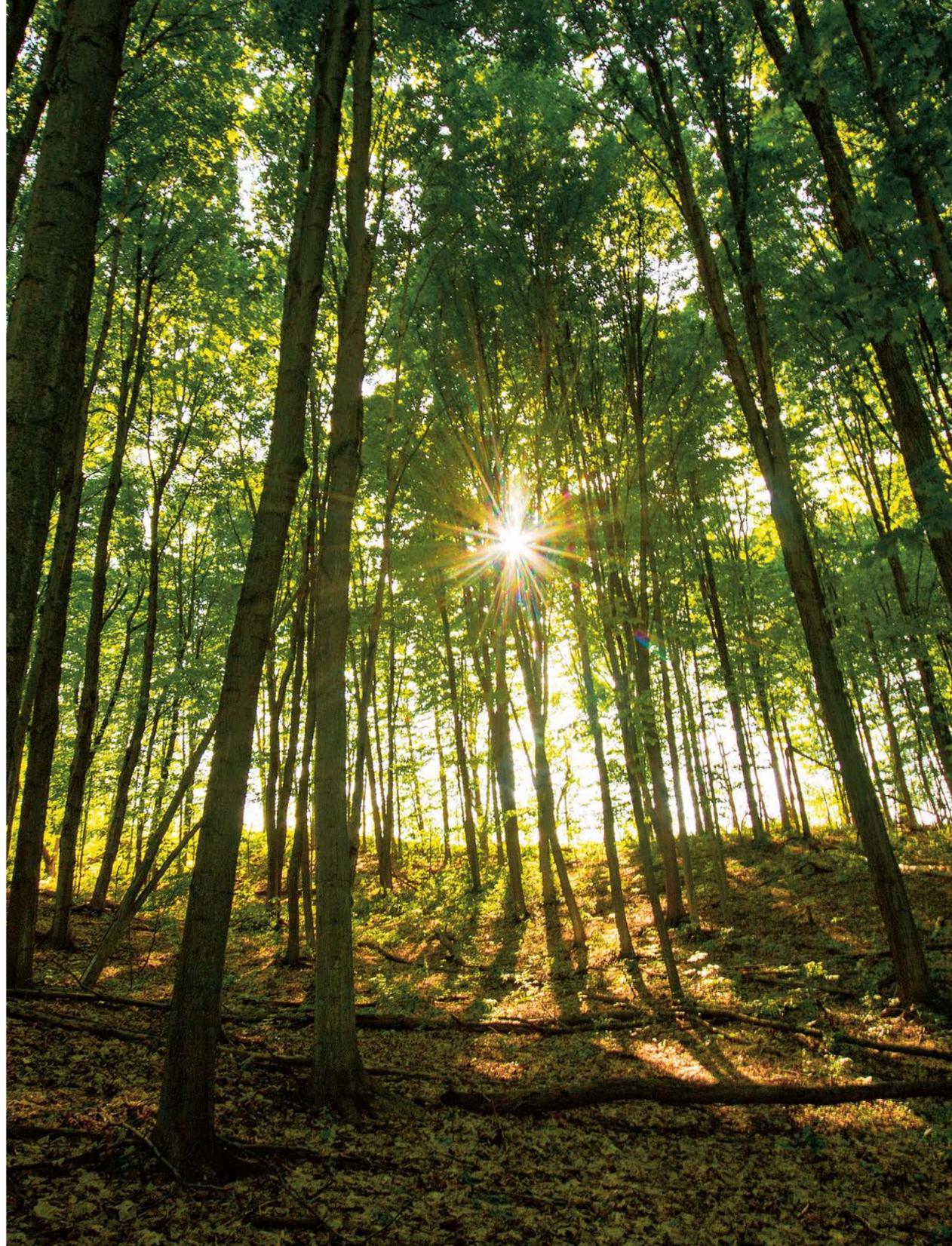
Venetian Oak



Oak



Walnut



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For more information please visit us online at www.keuco.com
A complete overview of the products can be found on the website www.edition-lignatur.de

KEUCO • TEAM 7





WHEN ONE THING BEGETS ANOTHER

KEUCO stands for bathroom expertise: now operating in its third generation, our family company has been headquartered in the Westphalian city of Hemer ever since its formation in 1953. For decades now TEAM 7 has been known as manufacturer of premium natural wood furniture.



After several years of successful collaboration between KEUCO and TEAM 7, the luxurious bathroom furnishing concept comprised of furniture made of natural wood, now makes use of four premium woods: light oak, Venetian oak (which gets its extraordinary appearance from the natural embellishments produced by the shipworm), as well as the strongly-grained wild oak, whose characteristic surface is treated with natural white oil. Natural lightening prevents any subsequent darkening of the wood. Rounding off the high-quality selection is fine walnut.

A complete range of products are available to complement the washbasin including side units, medium and tall units and unique floor standing accessories. Proof that genuine natural wood can be a success in the bathroom.









As was already the case with KEUCO's EDITION 11 and EDITION 400, the creators of EDITION LIGNATUR are designers from the Tesseraux+Partner design agency who took full advantage of the rare luxury of being able to design bathroom furniture made of natural wood. Natural wood affords some unique design possibilities such as the elegant concave shaping cut into the front edge of the boards which reduces the visible thickness of the edge to a delicate 5 mm. The sculpted, architectural character of the furniture is highly effective at accentuating the woods, each with their very own colour cast and individual markings. Various washbasin models made of Varicor or ceramic can be combined with the luxurious vanity units. Also available as options are surface cover plates, made of either glass or slate. The end result is an elegant comfort, that shifts our perspective of the bathroom. And genuine change is exactly what a demanding designer wants to achieve with their work.



PERSPECTIVE-SHIFTING DESIGN

Designing furniture is without a doubt one of the supreme disciplines of product design. Design is not just a product of the function, but also the materials used. Or to be more precise: the material's specific properties and special features.









SHELL OF HEARTS

*For millennia, human sympathy for the seashell *Teredo navalis* was rather limited. Its common name explains why: naval shipworm.*



It should also be mentioned that the size of the mollusc's two shells diminished considerably in the course of its evolution and developed into a boring tool. The *Teredo navalis* finds protection by boring living spaces into planks of ships and other wooden constructions in the water. One place this occurs is Venice. With its countless oak piles rammed into the sandy sea floor, the lagoon city is a true paradise for the shipworm. But its love for the city is just as unrequited as its love for ships. Due to its insatiable drilling activities, the piles for foundations and jetties must be regularly replaced. And with that we finally arrive at the happy end of a dissonant relationship. When thoroughly dried, the timbers that are replaced supply us with an extremely coveted wood for furniture: Venetian oak, refined plank for plank through the diligent work of the *Teredo navalis*. The shell that ultimately, well, bored its way into our hearts.









CONTRACT ART

Each piece of EDITION LIGNATUR furniture is unique, custom-made for each individual order. This applies right from the start, because not even the natural wood boards in the 3-layer process are produced in advance.



The reason for this is basically outright perfectionism. To ensure that all EDITION LIGNATUR surfaces harmonise with one another, a special work step is required. First, the surface slats are chosen by colour. This is because in a natural material like wood it varies from tree to tree, and board to board. But the markings on the wood should harmonise too, not just the colours. Depending on the type of tree there are knotty areas, sapwoods, light medullary rays, and other characteristics. To make these properties more clearly visible the slats are first sprayed with water which produces a higher contrast picture. Now the slats are chosen by hand, one by one. Only then are the natural wood boards produced in the three-layer technology. A time-consuming process? Certainly. But a furniture maker with high quality standards is rather like an artist. Your personal contract artist, if you will.















Rich ore deposits, dense forests supplying charcoal for smelting furnaces and streams which later powered watermills – the perfect conditions for the pioneers of metal production and processing. Among the coveted goods the region has exported since the 19th century is a product that has played a leading role in Hemer's industry to this day: water-conducting fittings. KEUCO is part of this long tradition of metal-working – with more than 60 years of expertise in fittings and accessories. With its high standards in design and technology, all products are manufactured in Hemer. Here, high-precision computer controlled production steps alternate with meticulous hand craftsmanship. In line with its historical obligations, KEUCO fittings and accessories continue to convince with their innovative functionality, top quality and flawless surface finishing. All made in Germany. The way it has been for 1000 years



A BRIEF HISTORY OF FITTINGS

The region around Hemer in North Rhine-Westphalia, where KEUCO is headquartered, has a thousand-year history of metallurgy. KEUCO is part of this long metal-working tradition – with more than 60 years of expertise in fittings and accessories.













ROYAL LUMOS



EDITION 90



EDITION 11



ROYAL LUMOS

MIX AND MATCH

KEUCO furnishing concepts are known for their contrasts: different designs can be used and styles reliably mixed and matched to create new combinations. An alliance built on a sense of form, colour and functionality. Not for the mass market, but special for each individual.



EDITION 400



EDITION 400



EDITION 400



EDITION 400



EDITION 90



EDITION 11



BORN FOR THE BATHROOM

A tree can withstand a lot. In the forest its wood can withstand decades of frost, heat, snow and rain – the perfect training camp for many more years in the bathroom.

Furniture made of pure, natural wood is always something extraordinary. You can see it, smell it, and feel it. To preserve its characteristic feel and to make the most of the natural protective properties of wood, EDITION LIGNATUR surfaces are not sealed, but treated with an organically pure protective oil, instead. It consists primarily of linseed oil, sunflower oil, soya oil, carnauba wax and beeswax. Compared to conventional protective oils the proportion of wax is somewhat higher, to strengthen its resistance to standing water.

Traces of use and minor damage such as dents, scratches or discolouration from the rims of drinking glasses can be restored in no time with the help of the included care set. But for all its natural toughness, from time to time the wood surfaces of EDITION LIGNATUR deserve a touch of wellness treatment. Here, treatment with protective oil twice a year is sufficient. Over time this makes the wood increasingly resistant.



KEUCO

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